

Polska från Tärnsjö

slängpolska efter Jon Erik Schedin, Sala
Svenska låtar, Västmanland nr 230
Andrastämman av Stefan Lindén

The first system of musical notation consists of two staves, labeled 'S' (Soprano) and 'A' (Alto). The music is in 3/4 time and begins with a treble clef. The melody in the 'S' part features a series of eighth notes and quarter notes, while the 'A' part provides a harmonic accompaniment with similar rhythmic patterns.

The second system of musical notation continues the piece, starting at measure 5. It maintains the same two-staff structure and rhythmic complexity as the first system, with the melody and accompaniment parts continuing their respective lines.

The third system of musical notation begins at measure 9. The notation continues to show the interplay between the melody and accompaniment, with various note values and rests used to create the characteristic polska rhythm.

The fourth and final system of musical notation starts at measure 13. It concludes the piece with a final cadence, featuring a double bar line and repeat dots at the end of both staves.

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